

JOHN BREITWEISER

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johnbreitweiser@yahoo.com
Date of Birth: June 15, 1948
Place of Birth: Chester, NJ

Education

Sept. 1967 - May 1971 Tyler School of Art, Temple University, BFA
Summa cum Laude

Sept. 1973 - May 1975 School of the Art Institute of Chicago, M.F.A.
Grad Assistant for Visiting Artist's Program

Nov. 1982 - Dec. 1987 Extensive travel and study throughout Europe, North
Africa, Asia and S.E. Asia

July 1995-Dec. 1996 Extensive travel and study in Africa, India, and S.E. Asia

SOLO EXHIBITIONS

2012 Bauhaus Coffee, Seattle, WA

2012 Triple Door, Seattle WA

2004 The Gallery at Café Flora, Seattle, WA.

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1994 Orange County Center for Contemporary Arts "Issues of Violence: Women, Gays and
Lesbians"

1984 Galerie Denise Stephan, Leiden, The Netherlands

1980 Stuart Wilber Inc.; Chicago., IL "American Still Lifes"

1979 In A Plain Brown Wrapper, Chicago, IL "Sacred Band of Thebes"

1975 Hyde Park Art Center; Chicago, IL

GROUP EXHIBITIONS

2012 Juried Donation, Artist Trust Auction, Seattle, WA

2012 Group Portrait Show Phinney Center Gallery, Seattle, WA

2011"PXL", Anka Gallery, Portland, OR

2003 "Stroke", Secluded Alley Works, Seattle, WA.

2003 Group Show, The Gallery at Café Flora, Seattle, WA.

2002 Group Show, The Gallery at Café Flora, Seattle, WA.

2000 Group Show, The gallery at Café Flora, Seattle, WA.

1998 Group Show The Gallery at Café Flora, Seattle, WA.

1997 Penrose Gallery, Tyler School of Art, Elkins Park, Pa. "Homo-Genius"

1995 Saddleback College Art Gallery, Mission Viejo, CA. "Scientia Sexualis: The Truth of Sex"

Curated by Patricia Levin, Director of Saddleback College Art Gallery

1994 The Eighth Muse Gallery, West Hollywood, CA.

The Fine Arts Institute of the San Bernardino County Museum, Redlands, CA. "29th Annual Open
Exhibition" Juror: Bruce Guenther, Chief Curator, Newport Harbor Art Museum

Gallery 57, Fullerton, CA. "Small Extravagances" Juror: Dorrit Rawlins, Curator, Irvine Fine Arts
Center

Irvine Fine Arts Center, Irvine, Ca. "All Media '94" Juror: Mike McGee, Director, Main Art Gallery,
Cal State Fullerton 2nd Prize

Gallery of the School of the Art Institute of Chicago "10,000 Plus: Alumni Exhibition"

Cypress College, Fine Arts Gallery, Cypress, CA. "Fresh Squeezed" Curated by Betty Disney.

Director, Fine Arts Gallery, Cypress College

Southwest Texas State University, Fine Arts Gallery, San Marcos, Texas "Twenty-fourth Annual Works on Paper 1993-1994" Juror: Lucy Lippard
 1993 University of California, Irvine, CA. Fine Arts Gallery "The A.I.D.S. Show: Responses to the Crisis"
 Irvine Fine Arts Center, Irvine, CA. "Outside the Mainstream" Curated by Dorrit Fitzgerald, Curator of Exhibitions
 Junior Arts Center Gallery, Hollywood, CA. " 1993 Los Angeles Juried Exhibition: Works on Paper" Juror: Jay Belloli, Director, Armory Center of Arts
 Irvine Fine Arts Center, Irvine, Ca. "All Media '93" Juror: Noel Korten, Curator, Los Angeles Municipal Art Gallery
 San Diego State University, University Art Gallery, San Diego, CA. "Frustrated Blonde" An Exhibition of Six Southern California Painters, Presented by Sushi Performance and Visual Art, Curated by Kraig Cavanaugh
 Irvine Marketplace Gallery, Irvine, CA. "Art for Life's Sake" Curated by Myrella Moses
 1992 Burbank Creative Arts Center, Burbank, CA. "I7th Annual Multimedia Show" Juror: Suzanne Muchnic L.A. Times Art Critic
 Long Beach Arts, Long Beach, CA. "88th Open Juried Exhibit" Juror: Will Heeks, Director, Angles Gate Cultural Center
 LA Artcore. Los Angeles, CA. "Wallworks" Juror: Howard Fox, Curator of Contemporary Art, Los Angeles County of Art
 Irvine Fine Arts Center, Irvine, CA. "All Media '92" Juror: Harold Nelson, Director, Long Beach Museum of Art
 Orange County Center for Contemporary Art, Santa Ana, CA. "12th Annual Juried Show" Juror: Adolfo Nodal, General Manager, Los Angeles County Cultural Affairs Department
 1991 Orange County Center for Contemporary Art, Santa Ana, CA. "11th Annual Juried Show" Juror: Howard Fox, Curator of Contemporary Art, Los Angeles County Museum of Art
 Irvine Fine Arts Center, Irvine, CA. "All Media '91 "
 Irvine Valley College, Irvine, CA. "1991 Invitational"
 1985 Tyler School of Art Gallery, Philadelphia, PA. "Golden Years: Tyler's 50th Anniversary" Color Reproduction in Catalog
 1983 Matthew Hamilton Gallery, Philadelphia, PA. "Works on Paper"
 1982 Marianne Deson Gallery, Chicago, IL. "New Artists: New Directions"
 Randolph Street Gallery, Chicago, IL. "The Salon Show"
 Chicago Public Library Cultural Center, Chicago, IL. "New Directions in Art"
 1981 Hyde Park Art Center, Chicago, IL. "Hats"
 1980 In A Plain Brown Wrapper, Chicago, IL. "Domestic Scenes"
 1978 Hyde Park Art Center, Chicago, IL. "Flower Show"
 1975 The School of the Art Institute of Chicago Gallery, Chicago, IL. "Graduate Students Sculpture Show"
 1971 Museum of the Philadelphia Civic Center, Philadelphia, PA. "Eleventh Regional Sculpture Show"
 The Philadelphia Art Alliance, Philadelphia, PA. "New Directions in Sculpture"

PUBLICATIONS

1994 TOP 10 FOR ORANGE COUNTY ART Named number 3 in top 10 list for 1994 by Devorah Knaff, Orange County Register, January 1, 1995
ALONG FOR THE PRIDE Orange County Cultural Pride Festival, show preview by Benjamin Epstein, Los Angeles Times, Orange County Edition, August 5, 1994
MEDIA IS THE MESSAGE AT IRVINE CENTER EXHIBIT "All Media '94" show review by Daniella Walsh, Orange County Register, August 5, 1994
FRESH VISIONS EMERGE FROM A MIX "All Media '94" show review by Cathy Curtis, Los Angeles Times, Orange County Edition, August 1994
ORANGE COUNTY REGISTER VIEWS by John Breitweiser, May 1, 1994
HORROR: BLUNT OBJECT OF ENLIGHTENMENT Issues of Violence: Women, Gays and Lesbians show preview by Devorah Knaff, Orange County Register, April 1, 1994
FIGHTING HATE WITH ART, Issues of Violence: Women, Gays and Lesbians, show preview by Jeordan Legon, Orange County Register, March 19, 1994

ARTIFACT AND RESOURCE GUIDE, ART FOR LIFE'S SAKE, show catalog by Mark Smith, July 28, 1993

THE OUTSIDERS Outside the Mainstream show review by Cathy Curtis, Los Angeles Times, Orange County Edition, December 23, 1993

'OUTSIDER' ARTISTS COME INSIDE IN IRVINE SHOWCASE Outside the Mainstream show review by Peter Frank, Orange County Register, December 19, 1993

PAINTER'S WORDS SPEAK LOUDER THAN ABSTRACTS Orange County Center for Contemporary Art 12th Annual Juried Show review by Zan Dubin, Los Angeles Times, Orange County Edition July 28, 1992

GOLDEN YEARS: TYLER'S 50TH ANNIVERSARY CELEBRATION OF ALUMNI/AE ACHIEVMENT, TYLER SCHOOL OF ART, 1935 - 1985, Catalog Essay by Sid Sachs, color reproduction, 1981

SUBVERTING MODERISM: THE ART OF JOHN BREITWEISER by Mark Leonhart, New Art Examiner, December 1982

rites of war and love Sacred Band of Thebes show review by Joanna Frueh, Chicago Reader, December 1979

AWARDS

"Man of the Year", named by Orange County Cultural Pride, 1994

Irvine Fine Arts Center, All Media '94' Juror: Mike McGee, 2nd prize, 1994

Temple University, Tyler School of Art Annual Student Show, 1st prize in Sculpture, 1970

TEACHING EXPERIENCE

Fleetwood Elementary School, Mt. Laurel School District, Mt. Laurel, NJ; Art Teacher Grades K-5 September, 1971 - June, 1973 Chicago Public Schools; Chicago, IL; Substitute Teacher, Grades 1-12, September 1973 - June, 1975

Santa Ana School District; Santa Ana, CA; Educational Outreach Program Conducted in Cooperation with Orange County Center for Contemporary Art